



25th ShorTS International Film Festival

Trieste, 28 June – 6 July 2024

Presenting the 25th ShorTS IFF

Awards go to Simone Massi, Damiano and Fabio D'Innocenzo, Carlotta Gamba, Isabella Ragonese and Michele Riondino who are to be guests of the Festival and meet the public. Laura Samani, star of the Campolungo section.

Everything's ready for the **25th ShorTS International Film Festival**, the film event dedicated to short films, directed by Maurizio di Rienzo and held in Trieste from **28 June to 6 July 2024**.

In **9 days** of programming, the Festival, to take place at the Giardino Pubblico Muzio de Tommasini, Teatro Miela and the Sala Xenia, will offer up **117 works** distributed in the **7 competition sections**: the historic **Maremetraggio** with 45 shorts from 43 countries, **ShorTS Express** with 23, **Eco-ShorTS** and **Italia in ShorTS** with 11 each, 20 shorts for the two-fold **Shorter Kids'n'Teens** with selectors and jurors aged between 8 and 15 and 7 **ShorTS Immersive** stories to be explored with special customised viewers. Then there are 3 short film-events out of competition. Once again this year, the **ShorTS Development & Pitching Training** was held pre-festival to coach the screenwriters and directors of 8 international projects on how to present them on markets and at festivals, with winners who will be present in Trieste. Another competition feature is the expanded **ShorTS Comics Marathon**, a relay race of film-related panels involving no less than 70 film cartoonists. The annual **focus** is on **Turkish shorts**, of which 5 recent shorts will be shown at the close of the Festival, while the prestigious **EFA (European Film Academy) selection** this time consists of 5 works, multi-award winners in 2023.

Prominent figures are to be in attendance at ShorTS IFF 2024 which will showcase the merits of some of Italy's leading film exponents through **awards, masterclasses and screenings**: **Premio Cinema dell'Anima** to poetic animator **Simone Massi**, **Cinema del Presente** to **Damiano and Fabio D'Innocenzo**, **Premio Prospettiva** to **Carlotta Gamba** and **Interpreti del Presente** **Isabella Ragonese** and **Michele Riondino**. The **Campolungo** section returns, with a look at **Laura Samani's** growing career in shorts and feature films. Also scheduled are **panels, workshops and in-depth analyses**.

ShorTS 2024 once again this year will be screened online, thanks to the renewed collaboration with the MYmovies ONE platform on which from 9.00 pm on Saturday 29 June to 11.59 pm on Sunday 7 July, it will be possible to view 65 shorts from the various sections, yet to be released in Italy. Complete list and terms of access on maremetraggio.com

GUESTS AND AWARDS

On Friday 28 June at 9 p.m. at the Giardino Pubblico, the **Premio Cinema dell'Anima** will be awarded to **Simone Massi**, an independent animator-director who stands out for his special dramaturgic-expressive technique. The awarding of the prize will be preceded by a masterclass by the Marche filmmaker punctuated by the screening of 3 of his 27 shorts made since 1995: *Tengo la posizione*, *Io so chi sono* and

Dell'ammazzare il maiale. After the masterclass, *Invelle*, Massi's first feature film presented last year in the Orizzonti section of the Venice Film Festival, will be screened.

On Saturday 29 June at 7 p.m. at the Teatro Miela, **Damiano and Fabio D'Innocenzo**, filmmakers whose cinema is characterised by evocative realism, analysis of the meanders of the soul, observation of very complex family and friendship dynamics, and narration of the natural violence of life, will receive the **Premio Cinema del Presente**. During the evening, the D'Innocenzos, soon to be in cinemas and later on the Sky platform with their remarkable series *Dostoevskij*, will be the key players in a masterclass open to the public and centred on their cinematographic career, accompanied by sequences from their films.

On Sunday 30 June, again at 7 p.m. at the Teatro Miela, the **Premio Prospettiva** - a prestigious award that has been turning the spotlight on a young promise of Italian cinema since 2010 - will be awarded to **Carlotta Gamba**, an actress with a remarkable artistic-professional debut and already aware of how to balance light and shade in her characters (from her debut in *America Latina* to *Amusia*, *Dante* and the recent *Gloria!* and the aforementioned *Dostoevskij*). In this case too, the award ceremony will be preceded by a masterclass.

Isabella Ragonese is a performer of magnetic and coherent versatility, wide-ranging in the types of choices she makes and impressive with her natural stage and cinematographic beauty. She has gained, in just 26 films, no less than 5 nominations for the Nastri d'Argento and 4 for the David di Donatello and has just received the Nastro d'Argento Grandi Serie TV for leading actress for her multifaceted, controlled, tormented role in the prison noir *Il re* by Giuseppe Gagliardi. **Michele Riondino** is a spontaneous and mature performer with the human and artistic values he has adopted in his always meaningful career and who last autumn made his directorial debut with *Palazzina LAF*, highly awarded at the recent David di Donatello and Nastri d'Argento Awards. They both will receive the **Premio Interprete del Presente**, awarded respectively to Ragonese on Wednesday 3 July (7 pm, Teatro Miela) and to Riondino on Friday 5 July (8 pm, Teatro Miela), both of whom will be the protagonists of a masterclass open to the public.

THE SHORTS IFF SECTIONS

45 international shorts are competing in the **Maremetraggio section**, which will offer a broad and varied overview of the vitality of this cinematographic idiom. The jury composed of Turkish director Ramazan Kılıç, Croatian producer Inja Korać and Italian director Luca Sorgato will decide the winning work, which will be awarded the Premio Estenergy/Gruppo Hera of 4,000 euros. Other prizes to be awarded: the Premio del pubblico and the Premio Shorts TV voted by the jury coordinated by Simon Young (buyer). The **Shorts Express section** will present **23 shorts** of a **maximum length of 5'** from various countries competing for the Premio del pubblico of 1,000 euros. In **Eco-ShorTS** there will be **11 environmentally themed** shorts competing for the Premio del pubblico of 2,000 euros. **Italia in ShortS** with **11 Made in Italy shorts** competing for the Premio Bazzara Caffè of 2,000 euros voted by the public and the Premio AMC (Cinema and Television Editing Association) for the best editing. In addition, the **65 Italian premiere shorts** in these four sections will compete for the Premio Mymovies.it voted by the audience who view them on the MYmovies ONE platform.

The Maremetraggio, ShortS Express, Eco-ShorTS and Italia in ShortS sections are curated by Massimiliano Nardulli.

The **Shorter Kids'n'Teens section**, a sort of "festival within the festival", is entirely dedicated to children and young people. With its **20 shorts**, it aims to introduce the languages and techniques of short films to very young pupils from primary schools ("Kids", 6 - 10 years old) and secondary schools ("Teens" 11 - 15 years old) in Trieste and Gorizia, who have been pre-selected in a cinema introduction course and who on Tuesday 2 and Wednesday 3 (4.30pm, Teatro Miela) will decide on the winners in the respective categories. Up for grabs are the Premio Shorter Kids, the Premio Shorter Teens and the Premio Mymovies.it for the best Italian premiere voted by the public.

In the same section is the **Share The Future contest** in collaboration with EstEnergy - Gruppo Hera, which will award a latest-generation iPad to the image that best represents environmental sustainability, while the top 5 entries with the most votes will take part in a comics workshop.

The Shorter Kids'n'Teens section is curated by Manuela Morana.

The Festival also looks to the technological-narrative future with the enduring **Shorts Immersive competition section**: 7 works this year - 3 in 6DoF and 4 in Cinematic VR - which can be viewed with special visors at [Sala Xenia from Sunday 30 June to Wednesday 3 July \(5 - 8 pm, bookings on \[maremetraggio.com\]\(#\)\)](#) for an experience that allows for a different perception of the storyline in space and of the narrative space. *The Shorts Immersive section is curated by Antonio Giacomini.*

For the second year, ShortTS presents the **Campolungo section**, which focuses on the cinema of directors whose filmography contains important shorts and at least one feature film, and which at this year's Festival will delve into the work of **Laura Samani**, maker of an extremely personal cinema that does not shy away from confronting universal and timeless themes, also when rooted in the history, culture, places and traditions of the Friuli Venezia Giulia region. On Friday 5 July, the Trieste filmmaker will hold a masterclass during which she will retrace the complex process behind the making of the shorts *La santa che dorme* and *L'estate è finita - Appunti su Furio* and her dazzling debut in 2022 with the feature film *Piccolo Corpo*, successfully presented at La Semaine de la Critique at Cannes and later winner of the David di Donatello for best directorial debut, and a candidate for the Nastri d'Argento. *The Campolungo section is curated by Beatrice Fiorentino and Massimo Causo.*

Five shorts are to be screened in **Focus Turchia** - the third stage of a fantasy cinematographic journey which started in Israel and Greece and will in coming years make its way to the upper Mediterranean – which are an expression of the country's cultural richness, historical importance and extensive social and geographical variety.

Focus Turchia is curated by Massimiliano Nardulli.

Shorts Development & Pitching Training is also an important process, in which **8** international short film **projects** have been guided towards the mechanism of appropriate presentations (pitches) by their directors, producers, scriptwriters, in the context of the increasingly numerous international festival spaces reserved for future shorts.

Shorts Development & Pitching Training is curated by Massimiliano Nardulli.

The **Shorts Comics Marathon**, a sort of relay race of ad hoc drawn boards - in collaboration with the Trieste Science+Fiction Festival - returns to Trieste and involves **71 aspiring comic book artists** in the reinterpretation of the classics of the great masters to explain to an imaginary boy named Allan Spielberg, from a future where cinema no longer exists, what the seventh art is.

The Shorts Comics Marathon is curated by Francesco Cappellotto.

And finally, the unmissable **Esterno/Giorno**, a film tour led by film critic Elisa Grando, who on Tuesday 2 July (5.30 pm) will pass through the city centre to discover how Trieste, at the cinema, can be transformed into a comic book city, into the perfect setting for a mystery or noir, into a contemporary metropolis and even into the New York of the 1950s.

ShortTS International Film Festival is organised thanks to Mic – Central Department for Cinema, Friuli Venezia Giulia regional authority – Culture Department, Friuli Venezia Giulia regional authority – Production and Tourism Department, Trieste City Council, Fondazione CRTrieste, Fondazione K. F. Casali, EstEnergy - Gruppo Hera, Bazzara Caffè, Chin8 Neri. We would like to thank the Greek-Oriental Community of Trieste for making the Sala Xenia available. ShortTS International Film Festival is part of the "Trieste Estate 2024" programme.

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